

Danilo de Athayde

Doctoral researcher in Comparative Literature and poet
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Comparative literature, literature and science, and the history and philosophy of science. Research on poetry, cosmological models and the limits of representation, with a focus on Dante, Camões and Carlos Drummond de Andrade.

Education and research affiliations

- 2023–present Doctorate in Literary Studies, in progress.
University of Porto and Federal University of Minas Gerais (UFMG), cotutelle. Thesis: O nome de tudo [The Name of Everything]. Expected completion: September 2027.
- 2024 Licenciatura in Portuguese Language and Literature.
Claretiano Centro Universitário, Brazil. Undergraduate teacher-education degree.
- 2011 Bachelor's degree in Interdisciplinary Humanities.
Federal University of Bahia (UFBA), Brazil.

Doctoral researcher, Margarida Losa Institute for Comparative Literature (ILCML), University of Porto, Inter/Transculturalities group (since 2023); member, Mito e Modernidade research group, UFMG (since 2025).

Five selected publications

1. “A Máquina no Buraco: O tropeço de Drummond e a epifania em queda em ‘A Máquina do Mundo’” *Luso-Brazilian Review*, forthcoming; accepted March 2026.
[The Machine in the Pit: Drummond's Stumble and the Falling Epiphany in “A Máquina do Mundo”]
2. *Estar na Grama* [Being on the Grass]. São Paulo: Patuá, 2025. Poetry collection. Preface by Guilherme Gontijo Flores.
Publisher's catalogue
3. “Dante e o Humanismo: a Máquina do Mundo, o centramento do humano e a antecipação do humanismo renascentista na Comédia” *Nuntius Antiquus*, 20(1), 2024.
[Dante and Humanism: The World Machine, Human Centrality and the Anticipation of Renaissance Humanism in the Comedy]
Journal article
4. “A tradição do tempo: A transfiguração do ato contemplativo da poesia ao cinema” *Rebeca – Revista Brasileira de Estudos de Cinema e Audiovisual*, 14(2), 2026.
[The Tradition of Time: The Transfiguration of the Contemplative Act from Poetry to Cinema]
doi:10.22475/rebeca.v14n2.1264
5. “Abortion in Brazil. Reproductive Rights as Human Rights: can the Brazilian State be held accountable?” *Humanidades em Perspectivas*, 7(18), 2023.
Journal article

Current interdisciplinary projects

Glossário Poético da Cosmologia [Poetic Glossary of Cosmology], 2026–present. Conceived and edited a project pairing original poems with signed commentaries by physicists.

Noemáfagos, 2026. Author and creator of an interactive digital poetry project exploring knowledge, cosmology and infinity. noemafagos.com

Editorial work and academic service

- 2025–present Editor, *Em Tese*, UFMG.
Organizer of “From Dante to Black Holes: Poetics of the Unintelligible and the Crisis of Representation in Contemporary Science”, a special issue in preparation (2026–present). Call for papers
- 2024–2026 Ad hoc reviewer: *Mundaú*, *Educação em Revista*, *Diadorim*, *Philia*, *Temporalidades* and *Revista Docência do Ensino Superior*.
- 2011–2012 Editor, *Hyperion: Letras e Linguística*, UFBA.

Fellowships and research support

- 2026 Selected, Portugal–Berkeley Visiting PhD Students initiative (FCT / UC Berkeley). Administrative support and fee waivers awarded for a research visit with Massimo Mazzotti, Center for Science, Technology, Medicine & Society. Visit planned for 2027.
- 2025 CAPES Doctoral Scholarship, UFMG.
- 2019 Full scholarship, University of Oslo.
International Human Rights, graduate-level short course.
- 2014; 2012 PIBIC undergraduate research fellowship, CNPq (2014); PIBID teaching initiation fellowship, CAPES (2012).

Awards and distinctions

- 2023 First prize, Fernando José Karl Literary Prize, Manuscritos Editora.
- 2019 Ranked first, public selection for Research Coordinator, Fundação Cultural do Estado da Bahia (FUNCEB).
- 2012 Third prize, I Latin American University Literature Competition; finalist, SESC Carlos Drummond de Andrade Poetry Prize.

Literary practice and translation

Author of six books of poetry and essays, and more than 30 essays, articles and literary texts published in journals and anthologies. Translator of William Carlos Williams, Wallace Stevens, Walt Whitman, Shakespeare, William Blake, Philip Larkin and Hart Crane; translations published in *Escamandro* and *Germina*.

Selected conference presentations

- 2026 “After the Machine of the World: Allegorical Scarcity as an Epistemic Condition in the Expanding Universe.”
RATIO ETHICA: Toward Epistemic Justice, University of São Paulo / Society for Literature, Science, and the Arts, 27 August.
- 2026 “The Continuum and the Cut: Self-Reference, Cognitive Heuristics, and the Figuration of the Whole.”
Co-authored with Marco Bortolato. RATIO ETHICA, University of São Paulo, 26 August.
- 2025 “Camões e a Máquina Legível: Ver, Entender e Conquistar.”
XXI ENECULT, Federal University of Bahia, Salvador.
- 2024 “The 400 Error of the World Machine.”
Science and Sensibility Conference, London Arts-Based Research Centre, UK.
- 2024 “O sino revirado: ‘Itabira’, o Buraco do Cauê e a derrota incomparável.”
Open Poem, Faculty of Arts and Humanities, University of Porto, Portugal.
- 2019 “Silent Scars, Amnesty and the Struggle for Truth in Brazil.”
University of Oslo, Norway.

Teaching and educational work

- 2025 Lecturer in Communication and Expression, Federal Institute of Bahia (IFBA).
- 2023–2024 Teacher of Portuguese language and writing, ninth-grade classes.
Escola Municipal Campinas de Pirajá and Escola Thales de Azevedo, Bahia.
- 2017 Teaching placement in Comparative Literature, Federal University of Bahia (UFBA).
- 2016 Educational content writer, Sistema Educacional Ortogonal; Literature and Essay Writing teacher, Elo Militar preparatory course.
- 2015 Lecturer in Humanities, Universidade Salvador (UNIFACS); visiting lecturer, Faculdade Hélio Rocha.

Public engagement

Founder and director, Lab R – Advanced Writing Laboratory. Social project combining writing, digital tools and interdisciplinary learning for underserved communities.

- 2011–2012 Member, SAJU – Legal Support Service, UFBA.

Languages

Portuguese: native. English: fluent. Spanish and Italian: intermediate, with advanced reading proficiency.